

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TRAINING SESSION NUMBER: 1
DATE OF SESSION: 26 JUL 88 DATE OF REPORT: 27 JUL 88
START: 1338 END: 1436
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 285001/402729.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none reported
 - b. Viewer 025 got all gestalts of the site immediately in Stage 1, and progressed quickly to Stage 2.
 - c. 025 began experiencing strong site contact in Stage 2, and began getting upper-level impressions. Concern for the site drew 025 into several structural errors, but the monitor (018) generally kept 025's attention on proper structure, as much as possible.
 - d. Stage 3 impressions were pressing in on Stage 2 performance, and 025 was allowed to proceed very quickly into Stage 3. Stage 4 impressions began flooding into Stage 3 performance, and were handled as much as possible as AOL breaks.
 - e. The main problem experienced in this session was that a strong site contact was almost immediate. The information was coming to 025 so quickly, so well, and so forcefully, that it was difficult to fit it into the

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

structure of the lower stages. Had this happened on a real site, rather than in a session to train proper structure, I would have probably moved O25 immediately into a higher stage, bypassing much of the work in the lower stages. O25 experienced and realized the difficulty of slowing the signal line down, and even expressed it at one point. The ability to handle this problem will probably only come with time, practice, experience, and an understanding that the site is not always the most important aspect of a session.

- e. No additional session was held for Stage 4 training.

025

26 July 1988

Summary

In stage one, I objectified a water, land, and structure interface. The stage two interpretations included red, black and white colors, smooth textures, and S-shaped structures on a hot site. I was under the impression that separate components were put together. Then I concentrated on separate structures and declared that something was raised and flat with dipping and diving motion. At this point, a symbol came to mind where round circles were sketched (on pages 5 and 6). The interim summary was that the structure has metal circular elements which are dense, smooth, and thick (tubular) with air in the center. I determined, at this point, that I was inside one of these objects which involved technology. It reminded me of a torpedo encasing. In the air chamber within the metal circular objects something, if released, can occur (motion) which is fast, gushing and powerful. Refer to the diagrams on pages 12-14. Following the session, I was thinking about an aircraft carrier which made me believe that this site is affiliated with a large body of water and possibly aircraft.

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400070001-9

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400070001-9

AV-mone
PI-mone

025
26 July 1980
1338
Ft. Meade

285001
402729

A. upward
down
B. water

285001
402729

A. upward
around
B. water

2

285001
1001129

A. curved
upward
M-male
D. structure

S-2

Red
Black
white
green
brown
Shaped

52
Pl
chsd

3
AOI-Bk
separate
components
put together

PT-Break
skip part
at first
Handy

28500/
402729

A. G. [unclear]
[unclear]
[unclear]

4

S-2
revised
floor
digging and diving
action

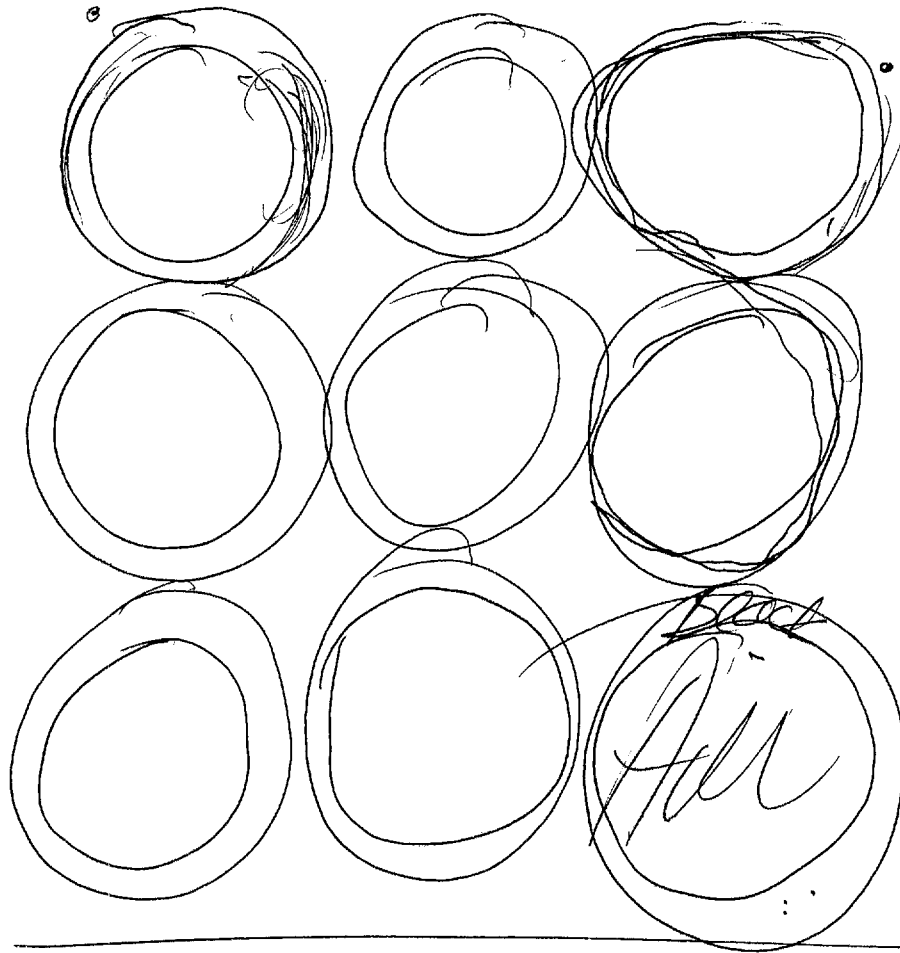
2850
102729

Dr. [unclear]
[unclear]
[unclear]

S-2
[unclear]
[unclear]

AOI-BK
[unclear]
[unclear]

5

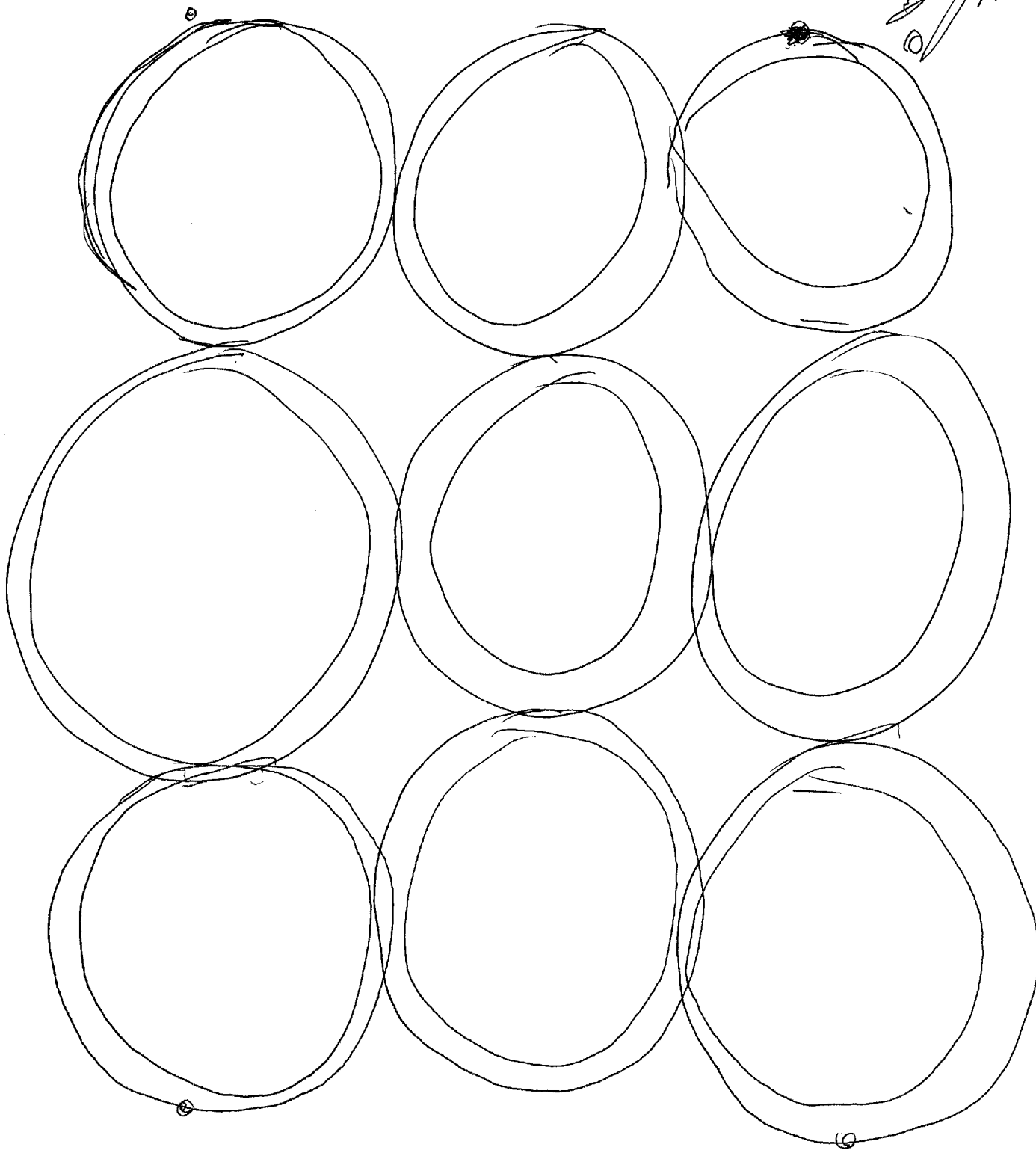


fall

Not a ~~with~~ inside on
H is tall

Stage 3

ADL-BK.
Olympic
Symbol



Interim Summary - not
Land Structure Intelligence
The structure is
circular elements which
are done in a circle and
are there when they
appear in the diagram.
An intricate of circles
two something
can go through center
HOT-BK
metal line.

8

28509
402709

A. Upward
John
C. Wright
P. R. R.
Structure

9

S-2

Blue
yellowish green
metallic silver with some AL-BK

S-2

white
New technology metal
New material ~~the~~ test
approx
thick
light

Long
Reminded

10

AOL-BK
since to
to pull
around me
to keep
Ming

//

BT-86
[Handwritten signature]

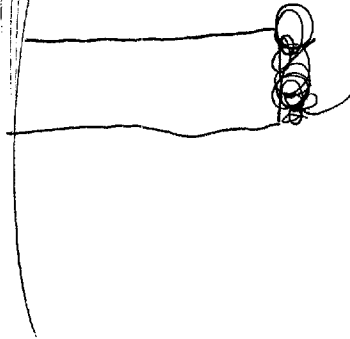
12

Michael J. Perry

Michael J. Perry

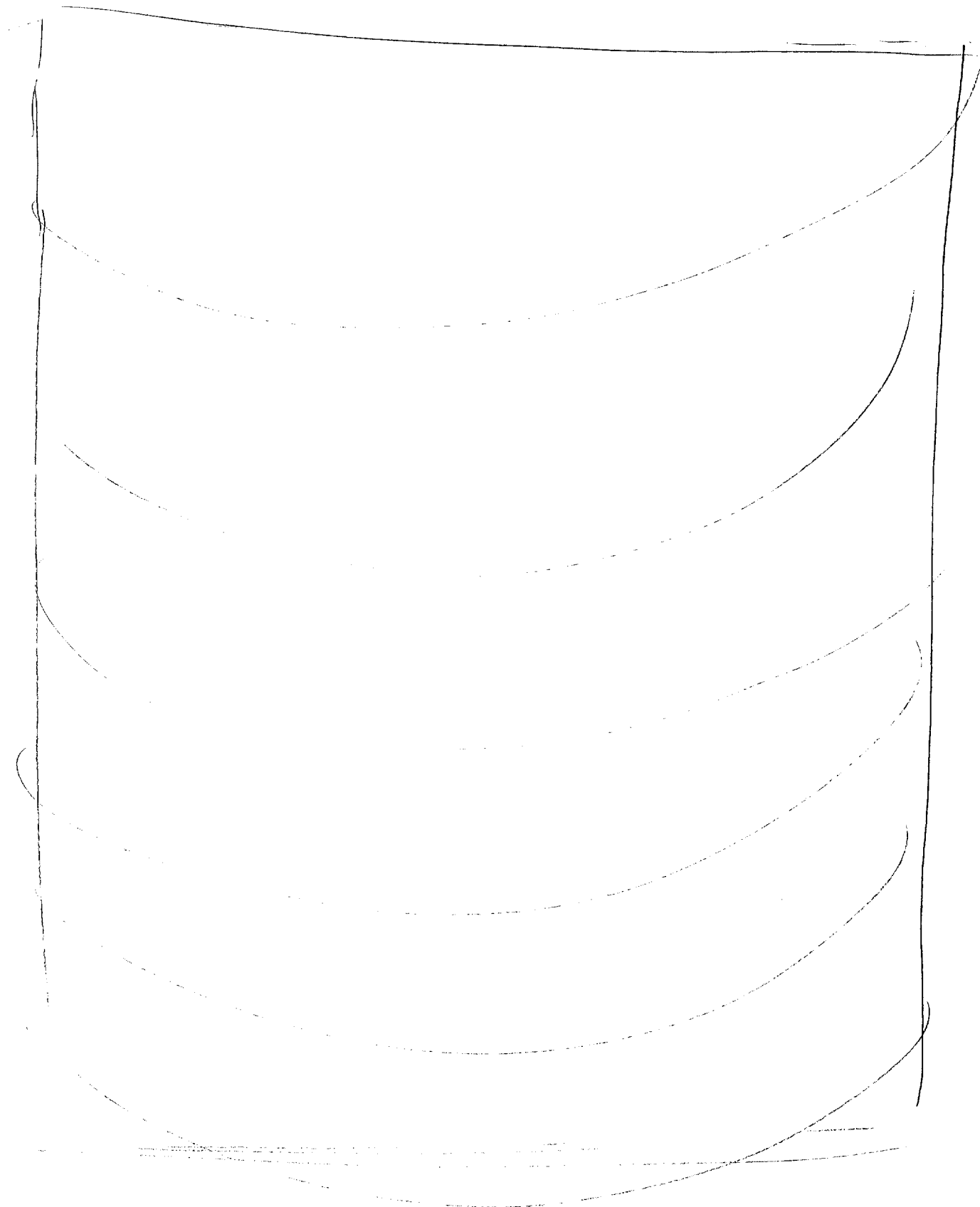
subside view

B



Air

*Hot-Bk
used for
spelling
pencil
marker*



15

Circular structure
When growing
not growing through
good through

AT-BK
Control
science

AT-BK
F. B. I.
inside
1936

Devin and